

# ALEX KRAFT

505.728.5910 ankraft@ung.edu  
alexkraftart.com instagram: kraft\_alex

## Degrees:

2006 MFA, University of Montana, Missoula, Montana  
2002 BSed Northern Arizona University, Flagstaff, Arizona  
2001 BFA Northern Arizona University, Flagstaff, Arizona

## Professional experience:

2024-present Professor, Bob Owens Chair of Pottery and Sculpture, University of North Georgia, Dahlonega, Georgia  
2019-2023 Associate Professor, Bob Owens Chair of Pottery and Sculpture, University of North Georgia, Dahlonega, Georgia  
2014-2018 Assistant Professor, University of North Georgia, Dahlonega, Georgia  
2013-2014 Limited Term Faculty, University of North Georgia, Dahlonega, Georgia  
2012-2013 Visiting Assistant Professor, University of New Mexico - Gallup, New Mexico  
2011-2012 Visiting Assistant Professor, Gallery Manager, University of New Mexico—Gallup  
2010-11 Ceramics Instructor, Roswell Museum and Art Center, Roswell, New Mexico  
2009-11 Certified K-12 Teacher, Arts Connect Program, Roswell Independent School District, Roswell, New Mexico  
2007 Visitor Services and Outreach Assistant, Holter Museum of Art, Helena, Montana  
2006 Adjunct Instructor, Drawing Fundamentals, Three-Dimensional Design, University of Montana, Missoula, Montana  
2003-2005 Instructor of Record, Drawing Fundamentals: developed syllabi and course content, full gradebook responsibility, University of Montana, Missoula, Montana

## Artist Residencies and Invited Artist Symposiums:

2020 Mrittika Art Foundation Symposium; West Bengal, Kolkata, Santiniketen, Bishnapur, India  
2019 Icheon Ceramics Festival, Icheon, South Korea  
2017 Jingdezhen International Studio at Taoxichuan, Jingdezhen, China  
2017 Pentaculum Invited Artist, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
2016 Paul Northway AIA, Red Lodge Clay Center, Red Lodge, Montana  
2015 Guldagergaard - International Ceramic Research Center, Skælskør, Denmark  
2015 Red Lodge Clay Center, Inaugural Writing Forum, Red Lodge, Montana  
2011 Red Lodge Clay Center, short-term resident, Red Lodge, Montana  
2010 Watershed Center for the Ceramic Arts, Kiln God Resident, Train Kiln Building, Newcastle, Maine  
2008-2009 Roswell Artist in Residence Program, Roswell, New Mexico  
2008 Clay Studio of Missoula, short-term resident, Missoula, Montana  
2007-2008 Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
2006 Archie Bray Foundation, summer resident, Helena, Montana

## Courses Taught:

Ceramics I  
Ceramics II  
Ceramics III/IV  
Ceramics – Advanced Hand-building  
Ceramics - Advanced Throwing  
Ceramics - Materials and Methods: ceramic materials/glazing, clay bodies, and firing  
Ceramics - Systems and Surfaces: mold making  
Senior Capstone  
Drawing I  
2D Design

## 3D Design

multi-level community education ceramics courses

K-12 Art

### **Workshops and Lectures presented:**

2023 Alabama Clay Pre-Conference Presenter – Expressive Mono-Printing: Painterly Pattern on Clay  
2022 Folk Pottery of North Georgia and Nearby Craft Schools, Gilmer County Genealogical Society, Ellijay, Georgia  
2022 Craftsmanship, Crafting with Clay: A Handbuilding Demo, Forsyth Library, Demo and artist talk  
2021 visiting artist workshop and gallery lecture, Jacksonville State University, Jacksonville, AL  
2020 Online Art Talks, Post Road Library, Cumming, GA  
2020 Online Artist Lecture, Liberty Hill/Acworth chapter Daughters of the American Revolution, GA  
2020 Invited Artist, International Ceramic Symposium and Workshop, Mrittika Art Foundation, India  
2019 Invited Artist, Ceramics Inter-local 11-day Workshop, Icheon Ceramics Festival, South Korea  
2018 Faculty Exhibition Lecture - Jingdezhen Residency Experience, Bob Owens Gallery, Dahlonga, Georgia  
2017 visiting artist workshop and lecture, Lander University, Greenwood, South Carolina  
2017 Invited Artist Lecture, Taoxichuan, Jingdezhen, China  
2017 teleconferenced exchange, Ceramic Creative Center, Clay Arch, Gimhae Museum, South Korea  
2017 Invited Artist Lecture, Jiangxi University of Finance and Economics - Art College, Nanchang, China  
2017 NCECA Panel Moderator: *Domestic Mysteries*, Portland, Oregon  
2017 NCECA MAYCO Booth Demonstrator, Portland, Oregon  
2017 NCECA Strategic Planning Focus Group Invited Participant, Portland, Oregon  
2017 visiting artist workshop, New Albany Middle School and New Albany High School, Columbus, Ohio, permanent 600 student work installed, Columbus Convention Center  
2017 visiting artist workshop, Southern Arizona Clay Artists, Laughing Witch Pottery, Tucson, Arizona  
2016-present Georgia Pick and Bow Camp, weeklong pottery instructor  
2016 visiting artist lecture, Berry College, Mount Berry, Georgia  
2016 GAEA Conference, workshop presenter, Brenau University, Gainesville, Georgia  
2016 visiting artist workshop and lecture, Southern Mississippi University, Hattiesburg, Mississippi  
2016 MAYCO Double Workshop Presenter: Buckeye Ceramics and Gina DeSantis Studio, Columbus and Lakewood, Ohio  
2016 visiting artist workshops and lectures, ABC ART and Roswell Museum and Art Center, Roswell, New Mexico  
2016 Invited Artist, *16th International Ceramic Symposium*, Dahab and Cairo, Egypt (postponed)  
2015 *Scanceram* Conference, *Mono-printing Demo and 50 Women Curator Lecture*, Tolne, Denmark  
2015 *On the Tenure Track*, break-out session, invited participant, NCECA, 2015, Providence, Rhode Island  
2015 visiting artist workshop and lecture, University of Arizona, Tucson, Arizona  
2014 Recorded Artist Interview, Tuesdays at Noon, Public Access Radio Show, Gatlinburg, Tennessee  
2013 visiting artist slide lecture, Coconino Center for the Arts, Flagstaff, Arizona  
2013 Experimental Ceramic Mono-printing, National Hispanic Cultural Center, Albuquerque, New Mexico  
New Mexico Potters and Clay Artists Association Workshop Presenter and Artist lecture: 2012  
    “Making It My Way”, Ghost Ranch, Abiquiú, New Mexico  
2012 visiting artist lecture, University of New Mexico- Gallup, New Mexico  
2011 visiting artist lecture, East Central College, Union, Missouri  
2010 Foundation Series Lecture, Roswell Museum and Art Center, Roswell, New Mexico  
2010 visiting artist slide lecture, Art Department, Eastern New Mexico University, Portales, New Mexico  
2009 Resident Artist Slide Lecture, Roswell Museum and Art Center, Roswell, New Mexico  
2009 visiting artist workshop, Taos Clay, Taos, New Mexico  
2009 visiting artist workshop with exhibition, Casper College, Casper, Wyoming  
2008 Resident Artist Lecture Series, Clay Studio of Missoula, Missoula, Montana  
2008 visiting artist workshop, University of Tennessee at Martin, Martin, Tennessee  
2007 visiting artist slide lecture, University of Tennessee, Knoxville, Tennessee  
2006 summer series slide lecture, Archie Bray Foundation, Helena, Montana  
2005 artist talk and slide lecture, UC Art Gallery, Missoula, Montana

2005 workshop, Montana High School Arts Festival, Missoula, Montana  
2004 artist slide lecture, Coconino Community College, Flagstaff, Arizona  
2003 workshop, Expressive Feet, Low-Fire Salt with Combustibles, University of Montana, Missoula, Montana  
2003 artist slide lecture, University of Idaho, Moscow, Idaho

**Solo Exhibitions:**

2023 *Pop Up*, Headlines Hair Studio, Dahlonega, GA (small scale)  
2021 *In Search of Equilibrium: Function and Flora*, Hammond Gallery, Jacksonville State University, Jacksonville, Alabama  
2020 *Function and Flora in Flux*, Moon Gallery, Berry College, Rome, Georgia  
2016 *Emerging Artist Exhibition*, Macon Museum of Arts and Sciences, Macon, Georgia  
2013 *Fertile Eloquencia*, Jewel Gallery, Coconino Center for the Arts, Flagstaff, Arizona  
2012 Ameen Gallery, Nicholls State University, Thibodaux, Louisiana  
2012 Goodkind Gallery, Glasgow, Montana  
2012 Ingham Chapman Gallery, Gallup, New Mexico  
2011 *A Conversation in Contemporary Craft*, East Central College, Union, Missouri  
2010 The Gallery, Roswell, New Mexico  
2010 Bright Rain Gallery, Albuquerque, New Mexico  
2009 *An Allegory of Enchantment*, Roswell Museum and Art Center, Roswell, New Mexico  
2009 JFH Studio, Union, Missouri  
2009 *Arterial Introspection*, Casper College, Casper Wyoming  
2006 *phyllium ubermlodis*, Gallery of Visual Arts, Missoula, Montana  
2006 Catalyst, Missoula, Montana  
2004 Art Annex Gallery, University of Montana, Missoula, Montana  
2001 *Eyes on the Inside: Subcutaneous Revelations*, Beasley Gallery, Flagstaff, Arizona  
2000 *Figures in the Tower*, Don Bendel Ceramics Gallery, Flagstaff, Arizona

**Group Exhibitions:**

2025 *Northern Arizona University Students, Faculty and Alumni*, NCECA, Urban Arts Gallery, Salt Lake City, UT  
2025 Mayco Booth, artist example, NCECA, Convention Center, Salt Lake City, UT  
2025 *Peach Belt Exhibition*, instructor and student exhibition, online, Georgia  
2025-present Bray Galleries, downtown and onsite galleries, Archie Bray Foundation, Helena, MT  
2025 *Bray Cup Auction*, invited artist, Archie Bray Foundation, Helena, MT  
2025 *Southern Synergies*, instructor and student exhibition, Alabama Clay Conference, Tuscaloosa, Alabama  
2024 *Peach Belt Exhibition*, instructor and student exhibition, online, Georgia  
2023 *Faculty Biennial*, University of North Georgia, Dahlonega, Georgia  
2006 - present, *Potsketch*, annual donation, The Clay Studio of Missoula, Missoula, Montana  
2014 - present *Bear on the Square Arts Auction*, annual donation, Dahlonega, Georgia  
2023 - present *Artist Market*, Swan Coach Gallery, Atlanta, Georgia  
2023 *Summer Invitational*, Swan Coach Gallery, Atlanta, Georgia  
2023 International Exhibition of Sun Boats, Virtual, Egypt, <https://sunboats-exhibitions.com>  
2023 *Southern Synergies*, instructor and student exhibition, Alabama Clay Conference, Auburn, Alabama  
2023 *Peach Belt Exhibition*, instructor and student exhibition, online, Georgia  
2021 - 2022 Barn and Beach, Dahlonega, GA  
2021 *Above Board Ceramics*, aboveboardceramics.com, NCECA virtual tableware exhibition curators:  
    Penelope VanGrinsven and Lilly Zuckerman  
2021 *Starry Night*, Arrowmont School of Arts and Crafts  
2020 *Quartz Inversion*, quartzinversion.com, online exhibition, curators: Janet Abrams and Adil Writer  
2020 *Transfers*, Oconee Cultural Arts Foundation, Oconee, Georgia  
2019 *Reflections*, Pen Women Virginia Avery Memorial, Georgia, juror: Debra Yaun  
2019 Cumming FUMC Festival of Arts, Cumming, Georgia  
2019 *Jewels of Earth and Fire*, NCECA Concurrent Exhibition, Minneapolis, Minnesota

2019 *Branching Out*, Alabama Clay Conference, Jacksonville State University, Jacksonville, Alabama  
2018 *71<sup>st</sup> Annual Member's Exhibition*, Quinlan Visual Arts Center, Gainesville, Georgia  
2018 *Activating the Apparatus*, Strange MatterATL, Atlanta, Georgia  
2018 UNG Faculty Exhibitions, Dahlonega, Oconee, Gainesville, Georgia  
2018 *Media Circus*, Trio Gallery, Athens, Georgia  
2018 *A Southern Census*, Clay Center of New Orleans, Louisiana  
2018 *Nasty Women* Artaxis exhibition, 3<sup>rd</sup> Street Gallery, Carnegie, Pennsylvania  
2017 Bertelsmann Gallery, Athens Academy, Athens, Georgia  
2017 *50 Years, Roswell Artist in Residence Exhibition*, Roswell Museum and Art Center, New Mexico  
2017 Invited Artist, Miniature Museum collection, Roswell, New Mexico  
2017 *A Dialogue with the World*, Jingpiao Ceramic Art Exhibition, China  
2017 *Alex Kraft*, Taoxichuan Ceramics Museum, Jingdezhen, China  
2017 *Domestic Mysteries*, Yingge Ceramics Museum, Taipei, Taiwan  
2017 *Shaping a New South*, Hudgens Center for the Arts, Duluth, Georgia, curator: Garth Johnson, Ceramic Research Center, Tempe, Arizona  
2016 - 2017 *A Legacy of Makers and Mentors: UNG*, Folk Art Center, Asheville, NC (organizer)  
2016 *Embodiment*, Berry College, Rome, Georgia  
2016 *Makers Curate, Curators Make*, NCECA, UMKC Gallery, Kansas City, Missouri  
2016 *Arrowmont Past Resident Exhibition*, NCECA, Kansas City, Missouri  
2015 *Transfers*, Oconee Cultural Arts Foundation, Oconee, Georgia  
2015 *Clay in GA: Ceramic Educators in the Red Clay State*, Wesleyan University, Macon, Georgia  
2015 *UNG Faculty Exhibition*, Quinlan Visual Arts Center, Gainesville, Georgia  
2015 *Small Works Exhibit*, OCAF, Oconee, Georgia  
2015 *Coded Imagery*, Neck of the Woods Gallery, Adams, Massachusetts  
2015 *Mosaic*, UNG Faculty Exhibition, Dahlonega, Georgia  
2014 *67<sup>th</sup> Annual Member's Exhibition*, Quinlan Visual Arts Center, Gainesville, Georgia  
2014 *Small Works Exhibit*, OCAF, Oconee, Georgia  
2014 *ArtFields Juried Art Competition*, Lake City, South Carolina  
2014 Dragonfly Art Dimensions, Gatlinburg, Tennessee  
2014 Peachbelt Art Exhibition, Columbus State University, Columbus, Georgia  
2014 Heartbreaker Records and Vinyl, Dahlonega, Georgia  
2013 *66<sup>th</sup> Annual Member's Exhibition*, Quinlan Visual Arts Center, Gainesville, Georgia  
2013 mypedestal.com online rotating gallery space  
2013 *Art Appreciation*, University of North Georgia, Dahlonega, Georgia  
2013 *Flatlanders and Surface Dwellers*, 516 Arts, Albuquerque, New Mexico  
2013 *Sketch Invitational*, Art 123, Gallup, New Mexico  
2013 *Naturalization*, NCECA, Houston Texas  
2012-13 *Orton Cone Box Show*, traveling exhibition, NCECA, Houston, Texas  
2012 Celebration of Clay, Ghost Ranch Museum, Abiquiú, New Mexico  
2012 *Small Favors*, The Clay Studio, Philadelphia, Pennsylvania  
2012 25<sup>th</sup> Anniversary *Gala Auction*, Watershed Center for Ceramic Arts, Newcastle, Maine  
2012 *Soup'n Bowl*, RAIR, Roswell, New Mexico  
2012 *At 20: A Creative Continuum*, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
2012 *10x10*, Coconino Center for the Arts, Flagstaff, Arizona  
2012 *Ceramics from the Permanent Collection*, Montana Museum of Art & Culture, Missoula, Montana  
2011 *The Low Down: Tales from the Margin*, Indiana University of Pennsylvania, and Red Lodge Clay Center, Montana  
2011 *Resident Artist Show*, Clay Studio of Missoula, Missoula, Montana  
2011 June Gallery, Archie Bray 60<sup>th</sup> Anniversary, Helena, Montana  
2011 *High Mesa Artists' Tour*, Capitan, New Mexico

2011 *Ceramic Projects*, Museum of Science and Industry, NCECA, Tampa, Florida  
 2011 *Flora*, Roswell Museum and Art Center, Roswell, New Mexico  
 2010 Tinnie Mercantile, Roswell, New Mexico  
 2009 - 2015 Bright Rain Gallery, Albuquerque, New Mexico  
 2009 - 2017 Lone Leaf Gallery and Custom Framing, Washington, North Carolina  
 2007 - 2013 Pecos Valley Potters Guild Show and Sale, Roswell, New Mexico  
 2009 *Drawn and Created*, Lil Street Art Center, Chicago, Illinois  
 2009 *Craft-ed*, Dunedin Fine Art Center, Dunedin, Florida  
 2009 *Miranda Howe Studio Sale*, Capitan, New Mexico  
 2009 *Past and Present Resident Show*, The Clay Studio of Missoula, Montana  
 2008 *Field to Plate*, Peas Farm, Missoula, Montana  
 2008 *Arrowmont Artists in Residence Final Exhibition*, Gatlinburg, Tennessee  
 2008 *Walk the Line*, Dresden, Germany  
 2008 *Kiln Plug Show*, AMACO, NCECA, Pittsburgh, Pennsylvania  
 2008 - 2011 *Orton Cone Box Show*, traveling exhibition, NCECA, Pittsburgh Pennsylvania  
 2008 *Arrowmont Artists in Residence*, Finer Things Gallery, Nashville, Tennessee  
 2008 *The Art of Communication*, Gallery RFD, Swainsboro, Georgia  
 2008 *8 Fluid Ounces*, LSU School of Art Gallery, Baton Rouge, Louisiana  
 2007 - 2013 The Museum Store, Holter Museum of Art, Helena, Montana  
 2007 *Arrowmont Artists in Residence*, Loggia Gallery, Gatlinburg, Tennessee  
 2007 Turtle Hollow Gallery, Glades, Tennessee  
 2007 *ANA 35*, Holter Museum of Art, Helena, Montana  
 2007 *Two by Two: Small-Scale Ceramic Sculpture Biennial*, Eastern Washington University, Cheney, Washington  
 2007 *Archie Bray Foundation Annual Benefit Cup Auction*, Helena, Montana  
 2006 *Pink Week Exhibition*, Cricket Engine Gallery, Oakland, California  
 2006 *Archie Bray Exhibition*, Kolva Sullivan Gallery, Spokane, Washington  
 2006 *Resident Exhibition*, Archie Bray Foundation, Helena, Montana  
 2006 *Alex Kraft/Ryan Mitchell*, Bray International Event, Helena, Montana  
 2006 *Associations*, UC Gallery, Missoula, Montana  
 2006 *Ink and Clay 32*, Kellogg University Art Gallery, California State Polytechnic University, Pomona, California  
 jurors: Peter Held, Marilyn A. Zeitlin  
 2006 34<sup>th</sup> *Annual Art Auction*, Missoula Art Museum, Missoula, Montana, juror: Stephen Gluekert  
 2006 *Convergence*, UC Gallery, Missoula, Montana  
 2005 11<sup>th</sup> *Annual Juried Exhibition*, Gallery of Visual Arts, Missoula, Montana, juror: Phillip Slagter  
 2005 *Off Center Gallery*, University of Montana, Missoula, Montana, juror: Adrian Arleo  
 2005 Off Center Gallery, University of Montana, Missoula, Montana  
 2005 *Phantom Art Walk*, Butte, Montana  
 2005 *Trey Hill and Alex Kraft: External, Internal*, UC Gallery, Missoula, Montana  
 2003 - 2004 Art Annex, Missoula, Montana  
 2002 - 2004 *rotating exhibition*, Art One Gallery, Scottsdale, Arizona

**Permanent Museum Collections:**

2017 Taoxichuan Ceramics Museum, Jingdezhen, China  
 2017 Jingdezhen International Studio, China  
 2017 Yingge Ceramics Museum, Taipei  
 2016 Macon Museum of Arts and Sciences, Macon, Georgia  
 2008 and 2017 Anderson Museum of Contemporary Art, Roswell, New Mexico  
 2008 Arrowmont School of Arts and Crafts  
 2008 Missoula Art Museum, Missoula, Montana  
 2007 Clay Studio of Missoula, Missoula, Montana  
 2006 Montana Museum of Arts and Culture, University of Montana, Missoula, Montana

2006 Archie Bray Foundation, Helena, Montana

**Publications:**

- 2023 Featured Artist, *Gallery Around the World*, Ch 7, Egyptian TV, Directed by Esmael Bakr
- 2020 Studio Potter, *Lesson Plans and Resources for Remote Teaching*, Jill Foote-Hutton and three student articles published based on my assignment
- 2019 Ceramics Monthly Yearbook, Events: *The 33<sup>rd</sup> Icheon Ceramics Festival*
- 2019 Töpferblatt, German Potter's Association (Kalkspatz), (images)
- 2019 Neue Keramik, (included artist) issue 5, 2019, Sabine Classen
- 2019 *Terra Sigillata: Contemporary Techniques*, Rhonda Willers
- 2017 Ceramics Monthly, *Exposure* (image), December
- 2017 Ceramics Monthly, *A Persistent Pattern of Memory: Katriona Drijber*, October
- 2017 Xinhua News, Beijing China, *Jingdezhen International Studio Artists*, July
- 2017 Chinese documentary on Tiaoxichaun Cultural Park
- 2016 Ceramics Monthly, *Resplendent Paradigms: Christine Golden Chronicles the Human Condition*, May
- 2015 Ceramics Ireland, *Firmly Rooted in the Drift of Clouds: Sharbani Das Gupta*, Fall
- 2015 *Red Clay Rambler* podcast interview, host Ben Carter
- 2014 *Glaze: The Ultimate Collection of Ceramic Glazes, and How They Were Made*, Brian Taylor and Kate Doody, two-page spread
- 2013 *Ceramica, Lo Stato Dell'arte/Ceramics, The State of The Art*, Italian Newsletter, Rolando Giovannini
- 2012 Ceramics Monthly, *Gallery Reviews* (image), October
- 2012 Ceramics Monthly, *Exposure* (image), February
- 2012 Sliptrailer, October
- 2012 ILoveRoses, online magazine
- 2011 DUO Chinese Ceramics Magazine (images)
- 2010 New Mexico Magazine, featuring Roswell Museum and Art Center
- 2006 Archie Bray International Event, Korean Ceramics Monthly, August

**Exhibitions Curated/Prepared, Juror Experience:**

- 2021 Student Art Exhibition juror, student critiques, Berry College, Rome Georgia
- 2021 *The Personal Universal*, 50 Women Facebook Page, online exhibition, juror
- 2020 *Critical Function 2*, 40 artists/4 critics, NCECA, Visual Arts Center of Richmond, curator, online - Covid19
- 2018 *Nasty Women*, 3<sup>rd</sup> Street Gallery, *Artaxis* jury selected proposal, NCECA, Pittsburgh, co-curator Sara Parent-Ramos
- 2018 *Critical Function*, Frame and Jask Gallery, NCECA, Pittsburgh, co-curated with Melanie Shaw
- 2016-2017 *A Legacy of Makers and Mentors: University of North Georgia*, Southern Highlands Crafts Guild, Folk Art Center, Asheville, North Carolina
- 2017 Juror: Toccoa Art Show, Toccoa, Georgia
- 2017 Juror: Student Portfolio Review, Quinlan Visual Arts Center, Gainesville, Georgia
- 2015 Juror: *Down Home*, Bowan Center for the Arts, Dawsonville, Georgia
- 2015 Juror: *Youth Art Month Show*, Quinlan Visual Arts Center, Gainesville, Georgia
- 2014 Juror: *Mountain Flower Show*, Dahlonega, Georgia
- 2014 Juror: *Art Educators of North Georgia and their Students*, Price Memorial, UNG, Dahlonega, Georgia
- 2016 *50 Women: A Celebration of Women's Contribution to Ceramics*, 50<sup>th</sup> NCECA, co-curator Anthony Merino, American Jazz Museum, Kansas City, MO and associated Facebook page and crowdfunding projects
- 2015-present UNG/Arrowmont Scholarship Award Created and presented to students
- 2013 New Mexico School for the Arts Faculty, Ingham Chapman Gallery, University of New Mexico- Gallup, New Mexico
- 2013 Miranda Howe, Ingham Chapman Gallery, University of New Mexico - Gallup, New Mexico
- 2013 Brian Painter, Ingham Chapman Gallery, University of New Mexico - Gallup, New Mexico
- 2013 Nancy Fleming, Ingham Chapman Gallery, University of New Mexico - Gallup, New Mexico
- 2012-2013 student exhibitions, Ingham Chapman Gallery, University of New Mexico - Gallup, New Mexico
- 2012 Robert Van Brott, Ingham Chapman Gallery, University of New Mexico - Gallup, New Mexico

2012 Ray Yeager, Ingham Chapman Gallery, University of New Mexico - Gallup, New Mexico  
2011 New World Border Traveling Exhibition and Lecture, Art Hazelwood, Ingham Chapman Gallery, Gallup, New Mexico  
2011 Lindsay Oesterritter, Ingham Chapman Gallery, University of New Mexico - Gallup, New Mexico  
2011 Kenneth Roberts, Exhibition and Lecture, Ingham Chapman Gallery, University of New Mexico – Gallup, New Mexico

#### **Workshops Organized:**

2025 Georgia High School Clay Symposium, co-organizer and juror  
2023 Julie Hogan, Saggar Firing Prep, Solo Stove lecture, UNG Ceramics  
2022 Chandler Collar, Suches, GA potter, UNG Ceramics, Pit Fire and demo  
2020 John Oles, UNG Ceramics, Lecture and Workshop with concurrent exhibition, Dahlonega, Georgia  
2019 Helen Miller, Brush Making Workshop, UNG Ceramics, Dahlonega, Georgia  
2019, 2020, 2021 Pit Firing with Ali Burnett, UNG Ceramics, Dahlonega, Georgia  
2019 Aria Finch, UNG Ceramics, Lecture and Workshop, Dahlonega, Georgia  
2018 Clay Sowell, UNG Ceramics, Lecture and Workshop, Dahlonega, Georgia  
2017 Anna Craddock, Alumni Workshop, UNG Ceramics, Dahlonega, Georgia  
2017 George McCauley, UNG Ceramics, Lecture and Workshop, Dahlonega, Georgia  
2016 Allen Chen, UNG Ceramics, Lecture and Workshop with concurrent exhibition, Dahlonega, Georgia  
2016 Michael Ash, Alumni Workshop, UNG Ceramics, Dahlonega, Georgia  
2015 Amanda Small, facilitated lecture/ exhibition, Roy C. Moore Art Gallery, Gainesville, Georgia  
2015 John Zimmerman, UNG Ceramics, Lecture and Workshop with exhibition, Dahlonega, Georgia  
2015 Diane Kempler, UNG Ceramics, Lecture and Workshop, Dahlonega, Georgia  
2014 Christina West, UNG Ceramics, Lecture and Workshop, Dahlonega, Georgia  
2014 Ty Nicholson, UNG Ceramics, Lecture and Workshop, Dahlonega, Georgia  
2011 Lindsay Oesterritter, Lecture and Workshop, ceramics studio, University of New Mexico - Gallup, New Mexico

#### **Related Experience:**

2025 The Ceramic School, Clay Camp 2025 - Surface Design / Decoration (online symposium)  
2015 *3D Printing Intensive Workshop*, International Ceramic Research Center, Skælskør, Denmark  
2013 *3D Computer Modeling for Ceramics*, Anderson Ranch Arts Center, Snowmass Village, Colorado  
2012 *Arrowmont Artist in Residence 20th Anniversary Reunion*, Gatlinburg, Tennessee  
2011 *Put a Lid on It*, David Clemons metals workshop, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
2010-2014 New Mexico Department of Education Teacher Certification, K-12  
2010 *Jewelry Enshrined*, Marlene True workshop, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
2009 *Raku to Go Program*, Creative Learning Center, Roswell, New Mexico  
2008 *Vegetable Oil Firing Kiln Built*, Helena, Montana  
2008 *Member*, Clay Arts Guild, Helena, Montana  
2007-2008 Gallery Install Assistant, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
2007 *Artists in Schools*, multiple locals, Sevierville Public School System, Tennessee  
2007 *Art Reach*, Gatlinburg, TN  
2007 *Woodworking Workshop*, Brent Skidmore, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
2007 *Glass Workshop*, Meagan Chaney Gumpert, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
2002 Arizona Department of Education Teacher Certification, K-12  
2002 Student Teacher, Arts Program, Marshall Elementary School, Flagstaff, Arizona  
2002 Student Teacher, Ceramics Program, Flagstaff High School, Flagstaff, Arizona  
2001 *Saturday School Children's Art Program*, University of Arizona, Flagstaff, Arizona

#### **Awards and Honors**

Please see all artist residencies/invited workshops above. These are prestigious juried and invited awards.

2017-2018 Faculty Member of the Year, Department of Visual Arts, University of North Georgia, Dahlonega, Georgia  
2017 Presidential Award, University of North Georgia, Jingdezhen, China: Creative Research in Ceramic Art, Craft, and Design, Dahlonega, Georgia  
2016 *Emerging Artist*, Macon Museum of Arts and Sciences, Macon, Georgia  
2013 Outstanding Campus Service, Faculty Senate, UNM, Gallup, New Mexico  
2007-present artaxis.org member  
2007 ANA 35 Juror's Award, Holter Museum, Helena, Montana  
2007 - 2008 Reid-Wilde Scholarship Award, Arrowmont, Gatlinburg, Tennessee  
2005 - 2006 Bill Kliber Scholarship Award, University of Montana, Missoula, Montana  
2005 Rudy and Lela Autio Award, University of Montana, Missoula, Montana  
2005 President Dennison Graduate Award, 11<sup>th</sup> Annual Student Juried Show, University of Montana, Missoula, Montana  
2004 Rudy and Lela Autio Award, University of Montana, Missoula, Montana  
2002-2003 Fell-Oskins Award for Outstanding Incoming Graduate Student, University of Montana, Missoula, Montana  
2001 Maxime Ellery Gibson Art Award, Northern Arizona University, Flagstaff, Arizona  
2000 Eye Dazzler Art Award, Northern Arizona University, Flagstaff, Arizona

**Organizations:**

2019-present ALCC Alabama Clay Conference  
2001, 2005-present NCECA National Council on Education for the Ceramic Arts  
2016 Bowen Art Center Invited Member  
2013-2018 Quinlan Visual Arts Center Member  
2012-2013 New Mexico Potters and Clay Artists Association  
2011 Roswell Museum and Art Center Foundation board member  
2008-2011 Pecos Valley Potters Guild  
2005-2010 College Art Association  
2003-2006 Starving Ceramics and Sculpture Students Club, University of Montana, Missoula, Montana  
1997-2002 Clay Club, Northern Arizona University, Flagstaff, Arizona  
2000-2001 Art Education Club, Northern Arizona University, Flagstaff, Arizona  
2000 Botany Club - greenhouse assistant, Northern Arizona University, Flagstaff, Arizona

**Select Committees:**

2023 virtual grant panelist for the South Carolina Arts Commission - Arts Project Support  
2022-present Building Emergency Action Plan (BEAP), Choice D Complex Coordinator, DoVA, University of North Georgia  
2020-present DoVA Scholarship Committee, DoVA, University of North Georgia  
2023 Capstone Committee, secretary, DoVA, University of North Georgia  
2023 DoVA Foundations Committee, DoVA, University of North Georgia  
2020-present Foundations Portfolio Review Committee, DoVA, University of North Georgia  
2020-present BFA Review Committee, DoVA, University of North Georgia  
2020 Comprehensive Program Review Committee, DoVA, University of North Georgia  
2020 Portfolio Review Committee, DoVA, University of North Georgia  
2020 P&T Committee, DoVA, University of North Georgia  
2020 Search Committee, Lecturer, Textiles and Foundations, University of North Georgia  
2019-present BFA Review Committee, DoVA, University of North Georgia  
2017-present Assessment Committee, DoVA, University of North Georgia  
2019 Visiting Artist Committee, DoVA, University of North Georgia  
2019 AAUP Secretary, University of North Georgia  
2019 Search Committee, 2D Arts - Oconee Tenure Track Position, University of North Georgia  
2018 Search Committee, Digital Arts Tenure Track Position, University of North Georgia  
2018 Safety Committee, University of North Georgia  
2018 LEAP Committee, LEAP Award reader, Liaison, University of North Georgia  
2016-present UNG Parking Committee member, University of North Georgia



2017 Chair, Core Curriculum Revision, DoVA, University of North Georgia, University of North Georgia  
2014-present Digication Assessment Coordinator, University of North Georgia  
2016-2018 Faculty Senate Member, University of North Georgia  
2016--present Dahlonga Campus Parking Committee, University of North Georgia  
2016-2017 BFA Committee, DoVA, University of North Georgia  
2016 search committee for tenure-track position in the History or Art and Visual Culture, University of North Georgia  
2015-2016 Chair, Recruitment Committee, DoVA, University of North Georgia  
2015-2016 Chair, Visiting Artist Committee, DoVA, University of North Georgia  
2015-2016 Strategic Planning Committee, University of North Georgia  
2015 search committee for Lecturer: Graphic Design/Digital Arts, University of North Georgia  
2014 Pre-Requisites for 2xxx-level course in Area F Committee, University of North Georgia  
2014 Facilities Access Policy Committee, DoVA, University of North Georgia  
2012-2013 Parliamentarian, Faculty Senate, University Of New Mexico - Gallup  
2012-2013 Curriculum Assessment Committee, Fine Art Department, University of New Mexico - Gallup  
2012-2013 Faculty Senate Operations Committee, University of New Mexico - Gallup  
2011-2013 Faculty Committee on Student Affairs, University of New Mexico - Gallup  
2011-12 Ingham Chapman Gallery Art Selection Committee, University of New Mexico - Gallup  
2011-2012 Ancient Ceramics Club, Faculty Advisor  
2011-2012 Mardi Gras Event Coordinator, University of New Mexico - Gallup  
2010-2011 Friends of RMAC, Arrowmont Arts Excursion, Roswell, New Mexico  
2009-2010 RMAC Block Party, Roswell, New Mexico  
2005 Incoming Graduate Student Search Committee, University of Montana, Missoula, Montana  
2005 Department Chair Search Committee, University of Montana, Missoula, Montana  
2003 Faculty Evaluations Committee, University of Montana, Missoula, Montana

**Select Travel Experience:**

2025 Alabama Clay Conference, Tuscaloosa, AL  
2024 NCECA, Richond, VA  
2023 Alabama Clay Conference, Auburn, AL  
2020 West Bengal, Kolkata, Santiniketen, Bishnapur, India  
2019 Icheon, South Korea  
2019 Alabama Clay Conference, Jacksonville, Alabama  
2018 NCECA Pittsburgh, PA  
2017 China: Hong Kong, Nanchang, Jingdezhen  
2017 NCECA, Portland, OR  
2016 Archie Bray 65<sup>th</sup> Anniversary, Helena, Montana  
2016 NCECA, Kansas City, MO  
2015 Denmark: Aalborg, Tolne, Hjørring, Copenhagen, Skælskør  
2015 NCECA, Providence, Rhode Island  
2014 NCECA, Milwaukee, Wisconsin  
2013 NCECA, Houston, Texas  
2012 International Academy of Ceramics (IAC) General Assembly, Santa Fe, New Mexico  
2012 Ghost Ranch Workshop: "Making it My Way" (presenter)  
2012 NCECA, Seattle, WA (organized fieldtrip for University of New Mexico - Gallup students)  
2011 Archie Bray 60<sup>th</sup> Anniversary, Helena, Montana  
2011 NCECA, Tampa, FL  
2010 Critical Santa Fe: Critical Theory in Ceramic Art, New Mexico  
2009 World Ceramics Biennial, Icheon, Korea  
2009 NCECA, Phoenix  
2008 NCECA, Pittsburgh  
2008 NOLA All Fired Up, New Orleans, Louisiana

2007 SOFA Chicago  
2007 NCECA, Louisville  
2005 New York: Christo Gates  
2005 Mexico: Chichen Itza, Isla Mujeres, Cancun  
2004 Spain: Barcelona, Cadaqués, Costa Del Sol, Granada, Valencia, Malaga  
2003 NCECA, San Diego  
2002 NCECA, Kansas City  
1999 Germany, Austria, Czech Republic, Holland, Belgium, France  
1996 Europe: Rome, Alpes  
1994 Spain: Madrid, Granada, Costa del Sol, Malaga, Sevilla, Toledo, Cadíz

**Reference Lists Available:**

- Ten mentors and colleagues not affiliated with UNG.
- Ten individuals who can speak to my contributions to the field of ceramics and art and to my character but have not worked with me professionally or as a mentor or colleague in an academic setting.