

ALEX KRAFT

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Degrees:

2006 MFA, University of Montana, Missoula, Montana
2002 BSed Northern Arizona University, Flagstaff, Arizona
2001 BFA Northern Arizona University, Flagstaff, Arizona

Professional experience:

2019-Present Associate Professor, University of North Georgia, Dahlonega, Georgia
2014-2018 Assistant Professor, University of North Georgia, Dahlonega, Georgia
2013-2014 Limited Term Faculty, University of North Georgia, Dahlonega, Georgia
2012-2013 Visiting Assistant Professor, University of New Mexico - Gallup, New Mexico
2011-2012 Visiting Assistant Professor, Gallery Manager, University of New Mexico–Gallup
2010-11 Ceramics Instructor, Roswell Museum and Art Center, Roswell, New Mexico
2009-11 Certified K-12 Teacher, Arts Connect Program, Roswell Independent School District,
Roswell, New Mexico
2007 Visitor Services and Outreach Assistant, Holter Museum of Art, Helena, Montana
2006 Adjunct Instructor, Drawing Fundamentals, Three-Dimensional Design, University of Montana,
Missoula, Montana
2003-2005 Instructor of Record, Drawing Fundamentals: developed syllabi and course content,
full gradebook responsibility, University of Montana, Missoula, Montana

Artist Residencies:

2017 Jingdezhen International Studio at Taoxichuan, Jingdezhen, China
2017 Pentaculum Invited Artist, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
2016 Paul Northway AIA, Red Lodge Clay Center, Red Lodge, Montana
2015 Guldagergaard - International Ceramic Research Center, Skælskør, Denmark
2015 Red Lodge Clay Center, Inaugural Writing Forum, Red Lodge, Montana
2011 Red Lodge Clay Center, short-term resident, Red Lodge, Montana
2010 Watershed Center for the Ceramic Arts, Kiln God Resident, Train Kiln Building, Newcastle, Maine
2008-2009 Roswell Artist in Residence Program, Roswell, New Mexico
2008 Clay Studio of Missoula, short-term resident, Missoula, Montana
2007-2008 Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
2006 Archie Bray Foundation, summer resident, Helena, Montana

Courses Taught:

Ceramics I
Ceramics II
Ceramics III/IV
Ceramics – Advanced Hand-building
Ceramics - Advanced Throwing
Ceramics - Ceramic Materials/Glazing, Clay Bodies, and Firing
Ceramics - Systems and Surfaces/Mold Making
Senior Capstone
Drawing I
2D Design
3D Design
multi-level community education ceramics courses
K-12 Art

Workshops and Lectures presented:

- 2021 visiting artist workshop and gallery lecture, Jacksonville State University, Jacksonville, AL
- 2020 Online Art Talks, Post Road Library, Cumming, GA
- 2020 Online Artist Lecture, Liberty Hill/Acworth chapter Daughters of the American Revolution, GA
- 2020 Invited Artist, International Ceramic Symposium and Workshop, Mrittika Art Foundation, India
- 2019 Invited Artist, Ceramics Inter-local 11-day Workshop, Icheon Ceramics Festival, South Korea
- 2018 Faculty Exhibition Lecture - Jingdezhen Residency Experience, Bob Owens Gallery, Dahlonega, Georgia
- 2017 visiting artist workshop and lecture, Lander University, Greenwood, South Carolina
- 2017 Invited Artist Lecture, Taoxichuan, Jingdezhen, China
- 2017 teleconferenced exchange, Ceramic Creative Center, Clay Arch, Gimhae Museum, South Korea
- 2017 Invited Artist Lecture, Jiangxi University of Finance and Economics - Art College, Nanchang, China
- 2017 NCECA Panel Moderator: *Domestic Mysteries*, Portland, Oregon
- 2017 NCECA MAYCO Booth Demonstrator, Portland, Oregon
- 2017 NCECA Strategic Planning Focus Group Invited Participant, Portland, Oregon
- 2017 visiting artist workshop, New Albany Middle School and New Albany High School, Columbus, Ohio,
permanent 600 student work installed, Columbus Convention Center
- 2017 visiting artist workshop, Southern Arizona Clay Artists, Laughing Witch Pottery, Tucson, Arizona
- 2016 visiting artist lecture, Berry College, Mount Berry, Georgia
- 2016 GAEA Conference, workshop presenter, Brenau University, Gainesville, Georgia
- 2016 visiting artist workshop and lecture, Southern Mississippi University, Hattiesburg, Mississippi
- 2016 MAYCO Double Workshop Presenter: Buckeye Ceramics and Gina DeSantis Studio,
Columbus and Lakewood, Ohio
- 2016 visiting artist workshops and lectures, ABC ART and Roswell Museum and Art Center,
Roswell, New Mexico (day one- children, day 2 adult)
- 2016 Invited Artist, *16th International Ceramic Symposium*, Dahab and Cairo, Egypt (postponed)
- 2015 *Scanceram* Conference, *Mono-printing Demo and 50 Women Curator Lecture*, Tolne, Denmark
- 2015 *On the Tenure Track*, break-out session, invited participant, NCECA, 2015, Providence, Rhode Island
- 2015 visiting artist workshop and lecture, University of Arizona, Tucson, Arizona
- 2014 Recorded Artist Interview, Tuesdays at Noon, Public Access Radio Show, Gatlinburg, Tennessee
- 2013 visiting artist slide lecture, Coconino Center for the Arts, Flagstaff, Arizona
- 2013 Experimental Ceramic Mono-printing, National Hispanic Cultural Center,
Albuquerque, New Mexico
- 2012 New Mexico Potters and Clay Artists Association Workshop Presenter and Artist lecture:
"Making It My Way", Ghost Ranch, Abiquiú, New Mexico
- 2012 visiting artist lecture, University of New Mexico- Gallup, New Mexico
- 2011 visiting artist lecture, East Central College, Union, Missouri
- 2010 Foundation Series Lecture, Roswell Museum and Art Center, Roswell, New Mexico
- 2010 visiting artist slide lecture, Art Department, Eastern New Mexico University, Portales, New Mexico
- 2009 Resident Artist Slide Lecture, Roswell Museum and Art Center, Roswell, New Mexico
- 2009 visiting artist workshop, Taos Clay, Taos, New Mexico
- 2009 visiting artist workshop with exhibition, Casper College, Casper, Wyoming
- 2008 Resident Artist Lecture Series, Clay Studio of Missoula, Missoula, Montana
- 2008 visiting artist workshop, University of Tennessee at Martin, Martin, Tennessee
- 2007 visiting artist slide lecture, University of Tennessee, Knoxville, Tennessee
- 2006 summer series slide lecture, Archie Bray Foundation, Helena, Montana
- 2005 artist talk and slide lecture, UC Art Gallery, Missoula, Montana
- 2005 workshop, Montana High School Arts Festival, Missoula, Montana
- 2004 artist slide lecture, Coconino Community College, Flagstaff, Arizona
- 2003 workshop, Expressive Feet, Low-Fire Salt with Combustibles, University of Montana, Missoula, Montana

2003 artist slide lecture, University of Idaho, Moscow, Idaho

Solo Exhibitions:

2021 *In Search of Equilibrium: Function and Flora*, Hammond Gallery, Jacksonville State University, Jacksonville, Alabama

2020 *Function and Flora in Flux*, Moon Gallery, Berry College, Rome, Georgia

2016 *Emerging Artist Exhibition*, Macon Museum of Arts and Sciences, Macon, Georgia

2013 *Fertile Eloquencia*, Jewel Gallery, Coconino Center for the Arts, Flagstaff, Arizona

2012 Ameen Gallery, Nicholls State University, Thibodaux, Louisiana

2012 Goodkind Gallery, Glasgow, Montana

2012 Ingham Chapman Gallery, Gallup, New Mexico

2011 *A Conversation in Contemporary Craft*, East Central College, Union, Missouri

2010 The Gallery, Roswell, New Mexico

2010 Bright Rain Gallery, Albuquerque, New Mexico

2009 *An Allegory of Enchantment*, Roswell Museum and Art Center, Roswell, New Mexico

2009 JFH Studio, Union, Missouri

2009 *Arterial Introspection*, Casper College, Casper Wyoming

2006 *phyllium ubermlodis*, Gallery of Visual Arts, Missoula, Montana

2006 Catalyst, Missoula, Montana

2004 Art Annex Gallery, University of Montana, Missoula, Montana

2001 *Eyes on the Inside: Subcutaneous Revelations*, Beasley Gallery, Flagstaff, Arizona

2000 *Figures in the Tower*, Don Bendel Ceramics Gallery, Flagstaff, Arizona

Group Exhibitions:

2021 Above Board Ceramics, aboveboardceramics.com, NCECA virtual tableware exhibition
curators: Penelope VanGrinsven and Lilly Zuckerman

2020 Quartz Inversion, quartzinversion.com, online exhibition, curators: Janet Abrams and Adil Writer

2020 *Transfers*, Oconee Cultural Arts Foundation, Oconee, Georgia

2019 *Reflections*, Pen Women Virginia Avery Memorial, Georgia, juror: Debra Yaun

2019 Cumming FUMC Festival of Arts, Cumming, Georgia

2019 *Jewels of Earth and Fire*, NCECA Concurrent Exhibition, Minneapolis, Minnesota

2019 *Branching Out*, Alabama Clay Conference, Jacksonville State University, Jacksonville, Alabama

2018 *71st Annual Member's Exhibition*, Quinlan Visual Arts Center, Gainesville, Georgia

2018 *Activating the Apparatus*, Strange MatterATL, Atlanta, Georgia

2018 UNG Faculty Exhibitions, Dahlonga, Oconee, Gainesville, Georgia

2018 *Media Circus*, Trio Gallery, Athens, Georgia

2018 *A Southern Census*, Clay Center of New Orleans, Louisiana

2018 *Nasty Women* Artaxis exhibition, 3rd Street Gallery, Carnegie, Pennsylvania

2017 Bertelsmann Gallery, Athens Academy, Athens, Georgia

2017 *50 Years, Roswell Artist in Residence Exhibition*, Roswell Museum and Art Center, New Mexico

2017 Invited Artist, Miniature Museum collection, Roswell, New Mexico

2017 *A Dialogue with the World*, Jingpiao Ceramic Art Exhibition, China

2017 *Alex Kraft*, Taoxichuan Ceramics Museum, Jingdezhen, China

2017 *Domestic Mysteries*, Yingge Ceramics Museum, Taipei, Taiwan

2017 *Shaping a New South*, Hudgens Center for the Arts, Duluth, Georgia, curator: Garth Johnson,
Ceramic Research Center, Tempe, Arizona

2016-2017 *A Legacy of Makers and Mentors: UNG*, Folk Art Center, Asheville, NC (organizer)

2016 *Embodiment*, Berry College, Rome, Georgia

2016 *Makers Curate, Curators Make*, NCECA, UMKC Gallery, Kansas City, Missouri

2016 *Arrowmont Past Resident Exhibition*, NCECA, Kansas City, Missouri
2015 *Transfers*, Oconee Cultural Arts Foundation, Oconee, Georgia
2015 *Clay in GA: Ceramic Educators in the Red Clay State*, Wesleyan University, Macon, Georgia
2015 *UNG Faculty Exhibition*, Quinlan Visual Arts Center, Gainesville, Georgia
2015 *Small Works Exhibit*, OCAF, Oconee, Georgia
2015 *Coded Imagery*, Neck of the Woods Gallery, Adams, Massachusetts
2015 *Mosaic*, UNG Faculty Exhibition, Dahlonega, Georgia
2014-present *Bear on the Square Arts Auction*, Dahlonega, Georgia
2014 *67th Annual Member's Exhibition*, Quinlan Visual Arts Center, Gainesville, Georgia
2014 *Small Works Exhibit*, OCAF, Oconee, Georgia
2014 *ArtFields Juried Art Competition*, Lake City, South Carolina
2014 *Dragonfly Art Dimensions*, Gatlinburg, Tennessee
2014 *Peachbelt Art Exhibition*, Columbus State University, Columbus, Georgia
2014 *Heartbreaker Records and Vinyl*, Dahlonega, Georgia
2013 *66th Annual Member's Exhibition*, Quinlan Visual Arts Center, Gainesville, Georgia
2013 mypedestal.com online rotating gallery space
2013 *Art Appreciation*, University of North Georgia, Dahlonega, Georgia
2013 *Flatlanders and Surface Dwellers*, 516 Arts, Albuquerque, New Mexico
2013 *Sketch Invitational*, Art 123, Gallup, New Mexico
2013 *Naturalization*, NCECA, Houston Texas
2012-13 *Orton Cone Box Show*, traveling exhibition, NCECA, Houston, Texas
2012 *Celebration of Clay*, Ghost Ranch Museum, Abiquiú, New Mexico
2012 *Small Favors*, The Clay Studio, Philadelphia, Pennsylvania
2012 25th Anniversary *Gala Auction*, Watershed Center for Ceramic Arts, Newcastle, Maine
2012 *Soup'n Bowl*, RAIR, Roswell, New Mexico
2012 *At 20: A Creative Continuum*, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
2012 *10x10*, Coconino Center for the Arts, Flagstaff, Arizona
2012 *Ceramics from the Permanent Collection*, Montana Museum of Art & Culture, Missoula, Montana
2011 *The Low Down: Tales from the Margin*, Indiana University of Pennsylvania, and
Red Lodge Clay Center, Montana
2011 *Resident Artist Show*, Clay Studio of Missoula, Missoula, Montana
2011 *June Gallery*, Archie Bray 60th Anniversary, Helena, Montana
2011 *High Mesa Artists' Tour*, Capitan, New Mexico
2011 *Ceramic Projects*, Museum of Science and Industry, NCECA, Tampa, Florida
2011 *Flora*, Roswell Museum and Art Center, Roswell, New Mexico
2010 *Tinnie Mercantile*, Roswell, New Mexico
2009-2015 *Bright Rain Gallery*, Albuquerque, New Mexico
2009-2017 *Lone Leaf Gallery and Custom Framing*, Washington, North Carolina
2007-2013 *Pecos Valley Potters Guild Show and Sale*, Roswell, New Mexico
2009 *Drawn and Created*, Lil Street Art Center, Chicago, Illinois
2009 *Craft-ed*, Dunedin Fine Art Center, Dunedin, Florida
2009 *Miranda Howe Studio Sale*, Capitan, New Mexico
2009 *Past and Present Resident Show*, The Clay Studio of Missoula, Montana
2008 *Field to Plate*, Peas Farm, Missoula, Montana
2008 *Arrowmont Artists in Residence Final Exhibition*, Gatlinburg, Tennessee
2008 *Walk the Line*, Dresden, Germany
2008 *Kiln Plug Show*, AMACO, NCECA, Pittsburgh, Pennsylvania
2008-2011 *Orton Cone Box Show*, traveling exhibition, NCECA, Pittsburgh Pennsylvania
2008 *Arrowmont Artists in Residence*, Finer Things Gallery, Nashville, Tennessee

2008 *The Art of Communication*, Gallery RFD, Swainsboro, Georgia
2008 *8 Fluid Ounces*, LSU School of Art Gallery, Baton Rouge, Louisiana
2007-2013 The Museum Store, Holter Museum of Art, Helena, Montana
2007 *Arrowmont Artists in Residence*, Loggia Gallery, Gatlinburg, Tennessee
2007 Turtle Hollow Gallery, Glades, Tennessee
2007 ANA 35, Holter Museum of Art, Helena, Montana
2007 *Two by Two: Small-Scale Ceramic Sculpture Biennial*, Eastern Washington University, Cheney, Washington
2007 *Archie Bray Foundation Annual Benefit Cup Auction*, Helena, Montana
2006- current year, *Potsketch*, The Clay Studio of Missoula, Missoula, Montana
2006 *Pink Week Exhibition*, Cricket Engine Gallery, Oakland, California
2006 *Archie Bray Exhibition*, Kolva Sullivan Gallery, Spokane, Washington
2006 *Resident Exhibition*, Archie Bray Foundation, Helena, Montana
2006 *Alex Kraft/Ryan Mitchell*, Bray International Event, Helena, Montana
2006 *Associations*, UC Gallery, Missoula, Montana
2006 *Ink and Clay 32*, Kellogg University Art Gallery, California State Polytechnic University, Pomona, California, jurors: Peter Held, Marilyn A. Zeitlin
2006 34th *Annual Art Auction*, Missoula Art Museum, Missoula, Montana, juror: Stephen Gluekert
2006 *Convergence*, UC Gallery, Missoula, Montana
2005 11th *Annual Juried Exhibition*, Gallery of Visual Arts, Missoula, Montana, juror: Phillip Slagter
2005 *Off Center Gallery*, University of Montana, Missoula, Montana, juror: Adrian Arleo
2005 Off Center Gallery, University of Montana, Missoula, Montana
2005 *Phantom Art Walk*, Butte, Montana
2005 *Trey Hill and Alex Kraft: External, Internal*, UC Gallery, Missoula, Montana
2003-2004 Art Annex, Missoula, Montana
2002-2004 *rotating exhibition*, Art One Gallery, Scottsdale, Arizona

Permanent Museum Collections:

2017 Taoxichuan Ceramics Museum, Jingdezhen, China
2017 Jingdezhen International Studio, China
2017 Yingge Ceramics Museum, Taipei
2016 Macon Museum of Arts and Sciences, Macon, Georgia
2008 and 2017 Anderson Museum of Contemporary Art, Roswell, New Mexico
2008 Arrowmont School of Arts and Crafts
2008 Missoula Art Museum, Missoula, Montana
2007 Clay Studio of Missoula, Missoula, Montana
2006 Montana Museum of Arts and Culture, University of Montana, Missoula, Montana
2006 Archie Bray Foundation, Helena, Montana

Publications:

2020 Studio Potter, *Lesson Plans and Resources for Remote Teaching*, Jill Foote-Hutton and three student articles published based on my assignment
2019 Ceramics Monthly Yearbook, Events: *The 33rd Icheon Ceramics Festival*
2019 Töpferblatt, German Potter's Association (Kalkspatz), (images)
2019 Neue Keramik, (included artist) issue 5, 2019, Sabine Classen
2019 *Terra Sigillata: Contemporary Techniques*, Rhonda Willers
2017 Ceramics Monthly, *Exposure* (image), December
2017 Ceramics Monthly, *A Persistent Pattern of Memory: Katriona Drijber*, October
2017 Xinhua News, Beijing China, *Jingdezhen International Studio Artists*, July

2017 Chinese documentary on Tiaoxichaun Cultural Park
2016 Ceramics Monthly, *Resplendent Paradigms: Christine Golden Chronicles the Human Condition*, May
2015 Ceramics Ireland, *Firmly Rooted in the Drift of Clouds: Sharbani Das Gupta*, Fall
2015 *Red Clay Rambler* podcast interview, host Ben Carter
2014 *Glaze: The Ultimate Collection of Ceramic Glazes, and How They Were Made*,
Brian Taylor and Kate Doody, two-page spread
2013 *Ceramica, Lo Stato Dell'arte/Ceramics, The State of The Art*, Italian Newsletter, Rolando Giovannini
2012 Ceramics Monthly, *Gallery Reviews* (image), October
2012 Ceramics Monthly, *Exposure* (image), February
2012 Sliptrailer, October
2012 ILoveRoses, online magazine
2011 DUO Chinese Ceramics Magazine (images)
2010 New Mexico Magazine, featuring Roswell Museum and Art Center
2006 Archie Bray International Event, Korean Ceramics Monthly, August

Exhibitions Curated/Prepared, Juror Experience:

2021 Student Art Exhibition juror, student critiques, Berry College, Rome Georgia
2021 *The Personal Universal*, 50 Women Facebook Page, online exhibition, juror
2020 *Critical Function 2*, 40 artists/4 critics, NCECA, Visual Arts Center of Richmond, curator, online - Covid19
2018 *Nasty Women*, 3rd Street Gallery, *Artaxis* jury selected proposal, NCECA, Pittsburgh
co-curated with Sara Parent-Ramos
2018 *Critical Function*, Frame and Jask Gallery, NCECA, Pittsburgh, co-curated with Melanie Shaw
2016-2017 *A Legacy of Makers and Mentors: University of North Georgia*, Southern Highlands Crafts Guild,
Folk Art Center, Asheville, North Carolina
2017 Juror: Toccoa Art Show, Toccoa, Georgia
2017 Juror: Student Portfolio Review, Quinlan Visual Arts Center, Gainesville, Georgia
2015 Juror: *Down Home*, Bowan Center for the Arts, Dawsonville, Georgia
2015 Juror: *Youth Art Month Show*, Quinlan Visual Arts Center, Gainesville, Georgia
2014 Juror: *Mountain Flower Show*, Dahlonega, Georgia
2014 Juror: *Art Educators of North Georgia and their Students*, Price Memorial, UNG, Dahlonega, Georgia
2016 *50 Women: A Celebration of Women's Contribution to Ceramics*, 50th NCECA, co-curator Anthony Merino,
American Jazz Museum, Kansas City, MO and associated Facebook page and crowdfunding projects
2016 Michael Ash, Alumni Workshop, UNG Ceramics, Dahlonega, Georgia
2015-present UNG/Arrowmont Scholarship Award Created and presented to students
2013 Edie Tsong / New Mexico School for the Arts, Ingham Chapman Gallery, University of New Mexico-
Gallup, New Mexico
2013 Miranda Howe, Ingham Chapman Gallery, University of New Mexico - Gallup, New Mexico
2013 Brian Painter, Ingham Chapman Gallery, University of New Mexico - Gallup, New Mexico
2013 Nancy Fleming, Ingham Chapman Gallery, University of New Mexico - Gallup, New Mexico
2012-2013 student exhibitions, Ingham Chapman Gallery, University of New Mexico - Gallup, New Mexico
2012 Robert Van Brott, Ingham Chapman Gallery, University of New Mexico - Gallup, New Mexico
2012 Ray Yeager, Ingham Chapman Gallery, University of New Mexico - Gallup, New Mexico
2011 New World Border Traveling Exhibition, Art Hazelwood- Lecturer, Ingham Chapman Gallery,
University of New Mexico - Gallup, New Mexico
2011 Lindsay Oesterritter, Exhibition, Lecture, and Workshop, Ingham Chapman Gallery,
University of New Mexico - Gallup, New Mexico
2011 Kenneth Roberts, Exhibition and Lecture, Ingham Chapman Gallery,
University of New Mexico - Gallup, New Mexico

Workshops Organized:

2020 John Oles, UNG Ceramics, Lecture and Workshop with concurrent exhibition, Dahlonega, Georgia
2019 Helen Miller, Brush Making Workshop, UNG Ceramics, Dahlonega, Georgia
2019 Pit Firing with Ali Burnett, UNG Ceramics, Dahlonega, Georgia
2019 Aria Finch, UNG Ceramics, Lecture and Workshop, Dahlonega, Georgia
2018 Clay Sowell, UNG Ceramics, Lecture and Workshop, Dahlonega, Georgia
2017 Anna Craddock, Alumni Workshop, UNG Ceramics, Dahlonega, Georgia
2017 George McCauley, UNG Ceramics, Lecture and Workshop, Dahlonega, Georgia
2016 Allen Chen, UNG Ceramics, Lecture and Workshop with concurrent exhibition, Dahlonega, Georgia
2015 Amanda Small, facilitated lecture/ exhibition, Roy C. Moore Art Gallery, Gainesville, Georgia
2015 John Zimmerman, UNG Ceramics, Lecture and Workshop with exhibition, Dahlonega, Georgia
2015 Diane Kempfer, UNG Ceramics, Lecture and Workshop, Dahlonega, Georgia
2014 Christina West, UNG Ceramics, Lecture and Workshop, Dahlonega, Georgia
2014 Ty Nicholson, UNG Ceramics, Lecture and Workshop, Dahlonega, Georgia

Related Experience:

2015 *3D Printing Intensive Workshop*, International Ceramic Research Center, Skælskør, Denmark
2013 *3D Computer Modeling for Ceramics*, Anderson Ranch Arts Center, Snowmass Village, Colorado
2012 *Arrowmont Artist in Residence 20th Anniversary Reunion*, Gatlinburg, Tennessee
2011 *Put a Lid on It*, David Clemons metals workshop, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
2010-2014 New Mexico Department of Education Teacher Certification, K-12
2010 *Jewelry Enshrined*, Marlene True workshop, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
2009 *Raku to Go Program*, Creative Learning Center, Roswell, New Mexico
2008 *Vegetable Oil Firing Kiln Built*, Helena, Montana
2008 *Member*, Clay Arts Guild, Helena, Montana
2007-2008 Gallery Install Assistant, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
2007 *Artists in Schools*, multiple locals, Sevierville Public School System, Tennessee
2007 *Art Reach*, Gatlinburg, TN
2007 *Woodworking Workshop*, Brent Skidmore, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
2007 *Glass Workshop*, Meagan Chaney Gumpert, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
2002 Arizona Department of Education Teacher Certification, K-12
2002 Student Teacher, Arts Program, Marshall Elementary School, Flagstaff, Arizona
2002 Student Teacher, Ceramics Program, Flagstaff High School, Flagstaff, Arizona
2001 *Saturday School Children's Art Program*, University of Arizona, Flagstaff, Arizona

Awards and Honors

Please see all artist residencies/invited workshops above. These are prestigious juried and invited awards.
2017-2018 Faculty Member of the Year, Department of Visual Arts, University of North Georgia, Dahlonega, Georgia
2017 Presidential Award, University of North Georgia, Jingdezhen, China:
Creative Research in Ceramic Art, Craft, and Design, Dahlonega, Georgia
2016 *Emerging Artist*, Macon Museum of Arts and Sciences, Macon, Georgia
2007-present artaxis.org member
2007 ANA 35 Juror's Award, Holter Museum, Helena, Montana
2007-2008 Reid-Wilde Scholarship Award, Arrowmont, Gatlinburg, Tennessee

2005-2006 Bill Kliber Scholarship Award, University of Montana, Missoula, Montana
2005 Rudy and Lela Autio Award, University of Montana, Missoula, Montana
2005 President Dennison Graduate Award, 11th Annual Student Juried Show, University of Montana, Missoula, Montana
2004 Rudy and Lela Autio Award, University of Montana, Missoula, Montana
2002-2003 Fell-Oskins Award for Outstanding Incoming Graduate Student, University of Montana, Missoula, Montana
2001 Maxime Ellery Gibson Art Award, Northern Arizona University, Flagstaff, Arizona
2000 Eye Dazzler Art Award, Northern Arizona University, Flagstaff, Arizona

Organizations:

2005-present NCECA National Council on Education for the Ceramic Arts
2016 Bowen Art Center Invited Member
2013-2018 Quinlan Visual Arts Center Member
2012-2013 New Mexico Potters and Clay Artists Association
2011 Roswell Museum and Art Center Foundation board member
2008-2011 Pecos Valley Potters Guild
2005-2010 College Art Association
2003-2006 Starving Ceramics and Sculpture Students Club, University of Montana, Missoula, Montana
1997-2002 Clay Club, Northern Arizona University, Flagstaff, Arizona
2000-2001 Art Education Club, Northern Arizona University, Flagstaff, Arizona
2000 Botany Club - greenhouse assistant, Northern Arizona University, Flagstaff, Arizona

Select Committees:

2020 Comprehensive Program Review Committee
2020 Portfolio Review Committee
2020 P&T Committee
2020 Scholarship Committee, DoVA
2020 Scholarship Committee, Dahlenega
2020 Search Committee, Lecturer, Textiles and Foundations, University of North Georgia
2019-20 BFA Review Committee
2017-20 Assessment Committee
2019 Visiting Artist Committee
2019 AAUP Secretary, University of North Georgia
2019 Search Committee, 2D Arts - Oconee Tenure Track Position
2018 Search Committee, Digital Arts Tenure Track Position
2018 Safety Committee, University of North Georgia
2018 LEAP Committee, LEAP Award reader, Liaison
2016-present UNG Parking Committee member
2017 Chair, Core Curriculum Revision, University of North Georgia
2014-present Digication Assessment Coordinator
2016-2018 Faculty Senate Member
2016-2017 Dahlenega Campus Parking Committee
2016-2017 BFA Committee
2016 search committee for tenure-track position in the History or Art and Visual Culture
2015-2016 Chair, Recruitment Committee, University of North Georgia
2015-2016 Chair, Visiting Artist Committee, University of North Georgia
2015-2016 Strategic Planning Committee, University of North Georgia
2015 search committee for Lecturer: Graphic Design/Digital Arts

2014 Pre-Requisites for 2xxx-level course in Area F Committee, University of North Georgia
2014 Facilities Access Policy Committee, University of North Georgia
2012-2013 Parliamentarian, Faculty Senate, University Of New Mexico - Gallup
2012-2013 Curriculum Assessment Committee, Fine Art Department, University of New Mexico - Gallup
2012-2013 Faculty Senate Operations Committee, University of New Mexico - Gallup
2011-2013 Faculty Committee on Student Affairs, University of New Mexico - Gallup
2011-12 Ingham Chapman Gallery Art Selection Committee, University of New Mexico - Gallup
2011-2012 Ancient Ceramics Club, Faculty Advisor
2011-2012 Mardi Gras Event Coordinator, University of New Mexico - Gallup
2010-2011 Friends of RMAC, Arrowmont Arts Excursion, Roswell, New Mexico
2009-2010 RMAC Block Party, Roswell, New Mexico
2005 Incoming Graduate Student Search Committee, University of Montana, Missoula, Montana
2005 Department Chair Search Committee, University of Montana, Missoula, Montana
2003 Faculty Evaluations Committee, University of Montana, Missoula, Montana

Select Travel Experience:

2020 Mrittika Art Foundation Symposium; West Bengal, Kolkata, Santiniketen, Bishnapur, India
2019 Icheon Ceramics Festival, Icheon, South Korea
2018 NCECA Pittsburgh, PA
2017 China: Hong Kong, Nanchang, Jingdezhen
2017 NCECA, Portland, OR
2016 Archie Bray 65th Anniversary, Helena, Montana
2016 NCECA, Kansas City, MO
2015 Denmark: Aalborg, Tolne, Hjørring, Copenhagen, Skælskør
2015 NCECA, Providence, Rhode Island
2014 NCECA, Milwaukee, Wisconsin
2013 NCECA, Houston, Texas
2012 International Academy of Ceramics (IAC) General Assembly, Santa Fe, New Mexico
2012 Ghost Ranch Workshop: "Making it My Way" (presenter)
2012 NCECA, Seattle, WA (organized fieldtrip for University of New Mexico - Gallup students)
2011 Archie Bray 60th Anniversary, Helena, Montana
2011 NCECA, Tampa, FL
2010 Critical Santa Fe: Critical Theory in Ceramic Art, New Mexico
2009 World Ceramics Biennial, Incheon, Korea
2009 NCECA, Phoenix
2008 NCECA, Pittsburgh
2008 NOLA All Fired Up, New Orleans, Louisiana
2007 SOFA Chicago
2007 NCECA, Louisville
2005 New York: Christo Gates
2005 Mexico: Chichen Itza, Isla Mujeres, Cancun
2004 Spain: Barcelona, Cadaqués, Costa Del Sol, Granada, Valencia, Malaga
2003 NCECA, San Diego
2002 NCECA, Kansas City
1999 Germany, Austria, Czech Republic, Holland, Belgium, France
1996 Europe: Rome, Alpes
1994 Spain: Madrid, Granada, Costa del Sol, Malaga, Sevilla, Toledo, Cadíz

More Information Available:

- reference list of mentors and colleagues
- ten individuals who can speak to my contributions to the field of ceramics and art and to my character but have not worked with me professionally or as a mentor or colleague in an academic setting