505.728.5910 ankraft@ung.edu alexkraftart.com instagram: kraft_alex

Degrees:

2006 MFA, University of Montana, Missoula, Montana 2002 BSed Northern Arizona University, Flagstaff, Arizona 2001 BFA Northern Arizona University, Flagstaff, Arizona

Professional experience:

2019-Present Associate Professor, Bob Owens Chair of Pottery and Sculpture, University of North Georgia, Dahlonega, Georgia
2014-2018 Assistant Professor, University of North Georgia, Dahlonega, Georgia
2013-2014 Limited Term Faculty, University of North Georgia, Dahlonega, Georgia
2012-2013 Visiting Assistant Professor, University of New Mexico - Gallup, New Mexico
2011-2012 Visiting Assistant Professor, Gallery Manager, University of New Mexico
2009-11 Ceramics Instructor, Roswell Museum and Art Center, Roswell, New Mexico
2009-11 Certified K-12 Teacher, Arts Connect Program, Roswell Independent School District, Roswell, New Mexico
2007 Visitor Services and Outreach Assistant, Holter Museum of Art, Helena, Montana
2006 Adjunct Instructor, Drawing Fundamentals, Three-Dimensional Design, University of Montana, Missoula, Montana
2003-2005 Instructor of Record, Drawing Fundamentals: developed syllabi and course content, full gradebook responsibility, University of Montana, Missoula, Montana

Artist Residencies and Invited Artist Symposiums:

2020 Mrittika Art Foundation Symposium; West Bengal, Kolkata, Santiniketen, Bishnapur, India 2019 Icheon Ceramics Festival, Icheon, South Korea 2017 Jingdezhen International Studio at Taoxichuan, Jingdezhen, China 2017 Pentaculum Invited Artist, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee 2016 Paul Northway AIA, Red Lodge Clay Center, Red Lodge, Montana 2015 Guldagergaard - International Ceramic Research Center, Skælskør, Denmark 2015 Red Lodge Clay Center, Inaugural Writing Forum, Red Lodge, Montana 2011 Red Lodge Clay Center, short-term resident, Red Lodge, Montana 2010 Watershed Center for the Ceramic Arts, Kiln God Resident, Train Kiln Building, Newcastle, Maine 2008-2009 Roswell Artist in Residence Program, Roswell, New Mexico 2008 Clay Studio of Missoula, short-term resident, Missoula, Montana 2007-2008 Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee 2006 Archie Bray Foundation, summer resident, Helena, Montana

Courses Taught:

Ceramics I Ceramics II Ceramics III/IV Ceramics – Advanced Hand-building Ceramics – Advanced Throwing Ceramics - Materials and Methods: ceramic materials/glazing, clay bodies, and firing Ceramics - Systems and Surfaces: mold making Senior Capstone Drawing I 2D Design 3D Design multi-level community education ceramics courses K-12 Art

Workshops and Lectures presented:

2023 Alabama Clay Pre-Conference Presenter – Expressive Mono-Printing: Painterly Pattern on Clay 2022 Folk Pottery of North Georgia and Nearby Craft Schools, Gilmer County Genealogical Society, Ellijay, Georgia 2022 Craftsmanship, Crafting with Clay: A Handbuilding Demo, Forsyth Library, Demo and artist talk 2021 visiting artist workshop and gallery lecture, Jacksonville State University, Jacksonville, AL 2020 Online Art Talks, Post Road Library, Cumming, GA 2020 Online Artist Lecture, Liberty Hill/Acworth chapter Daughters of the American Revolution, GA 2020 Invited Artist, International Ceramic Symposium and Workshop, Mrittika Art Foundation, India 2019 Invited Artist, Ceramics Inter-local 11-day Workshop, Icheon Ceramics Festival, South Korea 2018 Faculty Exhibition Lecture - Jingdezhen Residency Experience, Bob Owens Gallery, Dahlonega, Georgia 2017 visiting artist workshop and lecture, Lander University, Greenwood, South Carolina 2017 Invited Artist Lecture, Taoxichuan, Jingdezhen, China 2017 teleconferenced exchange, Ceramic Creative Center, Clay Arch, Gimhae Museum, South Korea 2017 Invited Artist Lecture, Jiangxi University of Finance and Economics - Art College, Nanchang, China 2017 NCECA Panel Moderator: Domestic Mysteries, Portland, Oregon 2017 NCECA MAYCO Booth Demonstrator, Portland, Oregon 2017 NCECA Strategic Planning Focus Group Invited Participant, Portland, Oregon 2017 visiting artist workshop, New Albany Middle School and New Albany High School, Columbus, Ohio, permanent 600 student work installed, Columbus Convention Center 2017 visiting artist workshop, Southern Arizona Clay Artists, Laughing Witch Pottery, Tucson, Arizona 2016 visiting artist lecture, Berry College, Mount Berry, Georgia 2016 GAEA Conference, workshop presenter, Brenau University, Gainesville, Georgia 2016 visiting artist workshop and lecture, Southern Mississippi University, Hattiesburg, Mississippi 2016 MAYCO Double Workshop Presenter: Buckeye Ceramics and Gina DeSantis Studio, Columbus and Lakewood, Ohio 2016 visiting artist workshops and lectures, ABC ART and Roswell Museum and Art Center, Roswell, New Mexico 2016 Invited Artist, 16th International Ceramic Symposium, Dahab and Cairo, Egypt (postponed) 2015 Scanceram Conference, Mono-printing Demo and 50 Women Curator Lecture, Tolne, Denmark 2015 On the Tenure Track, break-out session, invited participant, NCECA, 2015, Providence, Rhode Island 2015 visiting artist workshop and lecture, University of Arizona, Tucson, Arizona 2014 Recorded Artist Interview, Tuesdays at Noon, Public Access Radio Show, Gatlinburg, Tennessee 2013 visiting artist slide lecture, Coconino Center for the Arts, Flagstaff, Arizona 2013 Experimental Ceramic Mono-printing, National Hispanic Cultural Center, Albuquergue, New Mexico 2012 New Mexico Potters and Clay Artists Association Workshop Presenter and Artist lecture: "Making It My Way", Ghost Ranch, Abiquiú, New Mexico 2012 visiting artist lecture, University of New Mexico-Gallup, New Mexico 2011 visiting artist lecture, East Central College, Union, Missouri 2010 Foundation Series Lecture, Roswell Museum and Art Center, Roswell, New Mexico 2010 visiting artist slide lecture, Art Department, Eastern New Mexico University, Portales, New Mexico 2009 Resident Artist Slide Lecture, Roswell Museum and Art Center, Roswell, New Mexico 2009 visiting artist workshop, Taos Clay, Taos, New Mexico 2009 visiting artist workshop with exhibition, Casper College, Casper, Wyoming 2008 Resident Artist Lecture Series, Clay Studio of Missoula, Missoula, Montana 2008 visiting artist workshop, University of Tennessee at Martin, Martin, Tennessee 2007 visiting artist slide lecture, University of Tennessee, Knoxville, Tennessee 2006 summer series slide lecture, Archie Bray Foundation, Helena, Montana 2005 artist talk and slide lecture, UC Art Gallery, Missoula, Montana 2005 workshop, Montana High School Arts Festival, Missoula, Montana 2004 artist slide lecture, Coconino Community College, Flagstaff, Arizona 2003 workshop, Expressive Feet, Low-Fire Salt with Combustibles, University of Montana, Missoula, Montana

2003 artist slide lecture, University of Idaho, Moscow, Idaho

Solo Exhibitions: 2021 In Search of Equilibrium: Function and Flora, Hammond Gallery, Jacksonville State University, Jacksonville, Alabama 2020 Function and Flora in Flux, Moon Gallery, Berry College, Rome, Georgia 2016 Emerging Artist Exhibition, Macon Museum of Arts and Sciences, Macon, Georgia 2013 Fertile Eloquencia, Jewel Gallery, Coconino Center for the Arts, Flagstaff, Arizona 2012 Ameen Gallery, Nicholls State University, Thibodaux, Louisiana 2012 Goodkind Gallery, Glasgow, Montana 2012 Ingham Chapman Gallery, Gallup, New Mexico 2011 A Conversation in Contemporary Craft, East Central College, Union, Missouri 2010 The Gallery, Roswell, New Mexico 2010 Bright Rain Gallery, Albuquerque, New Mexico 2009 An Allegory of Enchantment, Roswell Museum and Art Center, Roswell, New Mexico 2009 JFH Studio, Union, Missouri 2009 Arterial Introspection, Casper College, Casper Wyoming 2006 phyllium ubermlodis, Gallery of Visual Arts, Missoula, Montana 2006 Catalyst, Missoula, Montana 2004 Art Annex Gallery, University of Montana, Missoula, Montana 2001 Eyes on the Inside: Subcutaneous Revelations, Beasley Gallery, Flagstaff, Arizona 2000 Figures in the Tower, Don Bendel Ceramics Gallery, Flagstaff, Arizona **Group Exhibitions:** 2023 Pop Up, Headlines Hair Studio, Dahlonega, GA 2023 Artist Market, Swan Coach Gallery, Atlanta, Georgia 2023 Summer Invitational, Swan Coach Gallery, Atlanta, Georgia 2023 International Exhibition of Sun Boats, Virtual, Egypt, https://sunboats-exhibitions.com 2023 Southern Synergies, instructor and student exhibition, Alabama Clay Conference, Auburn, Alabama 2023 Peach Belt Exhibition, instructor and student exhibition, online, Georgia 2021-2022 Barn and Beach, Dahlonega, GA 2021 Above Board Ceramics, aboveboardceramics.com, NCECA virtual tableware exhibition curators: Penelope VanGrinsven and Lilly Zuckerman 2021 Starry Night, Arrowmont School of Arts and Crafts 2020 Quartz Inversion, guartzinversion.com, online exhibition, curators: Janet Abrams and Adil Writer 2020 Transfers, Oconee Cultural Arts Foundation, Oconee, Georgia 2019 Reflections, Pen Women Virginia Avery Memorial, Georgia, juror: Debra Yaun 2019 Cumming FUMC Festival of Arts, Cumming, Georgia 2019 Jewels of Earth and Fire, NCECA Concurrent Exhibition, Minneapolis, Minnesota 2019 Branching Out, Alabama Clay Conference, Jacksonville State University, Jacksonville, Alabama 2018 71st Annual Member's Exhibition, Quinlan Visual Arts Center, Gainesville, Georgia 2018 Activating the Apparatus, Strange MatterATL, Atlanta, Georgia 2018 UNG Faculty Exhibitions, Dahlonega, Oconee, Gainesville, Georgia

2018 Media Circus, Trio Gallery, Athens, Georgia

2018 A Southern Census, Clay Center of New Orleans, Louisiana

2018 Nasty Women Artaxis exhibition, 3rd Street Gallery, Carnegie, Pennsylvania

2017 Bertelsmann Gallery, Athens Academy, Athens, Georgia

2017 50 Years, Roswell Artist in Residence Exhibition, Roswell Museum and Art Center, New Mexico

2017 Invited Artist, Miniature Museum collection, Roswell, New Mexico

2017 A Dialogue with the World, Jingpiao Ceramic Art Exhibition, China

2017 Alex Kraft, Taoxichuan Ceramics Museum, Jingdezhen, China

2017 Domestic Mysteries, Yingge Ceramics Museum, Taipei, Taiwan

2017 Shaping a New South, Hudgens Center for the Arts, Duluth, Georgia, curator: Garth Johnson,

Ceramic Research Center, Tempe, Arizona

2016-2017 A Legacy of Makers and Mentors: UNG, Folk Art Center, Asheville, NC (organizer) 2016 Embodiment, Berry College, Rome, Georgia

2016 Makers Curate, Curators Make, NCECA, UMKC Gallery, Kansas City, Missouri 2016 Arrowmont Past Resident Exhibition, NCECA, Kansas City, Missouri 2015 Transfers, Oconee Cultural Arts Foundation, Oconee, Georgia 2015 Clay in GA: Ceramic Educators in the Red Clay State, Wesleyan University, Macon, Georgia 2015 UNG Faculty Exhibition, Quinlan Visual Arts Center, Gainesville, Georgia 2015 Small Works Exhibit, OCAF, Oconee, Georgia 2015 Coded Imagery, Neck of the Woods Gallery, Adams, Massachusetts 2015 Mosaic, UNG Faculty Exhibition, Dahlonega, Georgia 2014-present Bear on the Square Arts Auction, Dahlonega, Georgia 2014 67th Annual Member's Exhibition, Quinlan Visual Arts Center, Gainesville, Georgia 2014 Small Works Exhibit, OCAF, Oconee, Georgia 2014 ArtFields Juried Art Competition, Lake City, South Carolina 2014 Dragonfly Art Dimensions, Gatlinburg, Tennessee 2014 Peachbelt Art Exhibition, Columbus State University, Columbus, Georgia 2014 Heartbreaker Records and Vinyl, Dahlonega, Georgia 2013 66th Annual Member's Exhibition, Quinlan Visual Arts Center, Gainesville, Georgia 2013 mypedestal.com online rotating gallery space 2013 Art Appreciation, University of North Georgia, Dahlonega, Georgia 2013 Flatlanders and Surface Dwellers, 516 Arts, Albuquerque, New Mexico 2013 Sketch Invitational, Art 123, Gallup, New Mexico 2013 Naturalization, NCECA, Houston Texas 2012-13 Orton Cone Box Show, traveling exhibition, NCECA, Houston, Texas 2012 Celebration of Clay, Ghost Ranch Museum, Abiquiú, New Mexico 2012 Small Favors, The Clay Studio, Philadelphia, Pennsylvania 2012 25th Anniversary Gala Auction, Watershed Center for Ceramic Arts, Newcastle, Maine 2012 Soup'n Bowl, RAIR, Roswell, New Mexico 2012 At 20: A Creative Continuum, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee 2012 10x10, Coconino Center for the Arts, Flagstaff, Arizona 2012 Ceramics from the Permanent Collection, Montana Museum of Art & Culture, Missoula, Montana 2011 The Low Down: Tales from the Margin, Indiana University of Pennsylvania, and Red Lodge Clay Center, Montana 2011 Resident Artist Show, Clay Studio of Missoula, Missoula, Montana 2011 June Gallery, Archie Bray 60th Anniversary, Helena, Montana 2011 High Mesa Artists' Tour, Capitan, New Mexico 2011 Ceramic Projects, Museum of Science and Industry, NCECA, Tampa, Florida 2011 Flora, Roswell Museum and Art Center, Roswell, New Mexico 2010 Tinnie Mercantile, Roswell, New Mexico 2009-2015 Bright Rain Gallery, Albuquerque, New Mexico 2009-2017 Lone Leaf Gallery and Custom Framing, Washington, North Carolina 2007-2013 Pecos Valley Potters Guild Show and Sale, Roswell, New Mexico 2009 Drawn and Created, Lil Street Art Center, Chicago, Illinois 2009 Craft-ed, Dunedin Fine Art Center, Dunedin, Florida 2009 Miranda Howe Studio Sale, Capitan, New Mexico 2009 Past and Present Resident Show, The Clay Studio of Missoula, Montana 2008 Field to Plate, Peas Farm, Missoula, Montana 2008 Arrowmont Artists in Residence Final Exhibition, Gatlinburg, Tennessee 2008 Walk the Line, Dresden, Germany 2008 Kiln Plug Show, AMACO, NCECA, Pittsburgh, Pennsylvania 2008-2011 Orton Cone Box Show, traveling exhibition, NCECA, Pittsburgh Pennsylvania 2008 Arrowmont Artists in Residence, Finer Things Gallery, Nashville, Tennessee 2008 The Art of Communication, Gallery RFD, Swainsboro, Georgia 2008 8 Fluid Ounces, LSU School of Art Gallery, Baton Rouge, Louisiana 2007-2013 The Museum Store, Holter Museum of Art, Helena, Montana

2007 Arrowmont Artists in Residence, Loggia Gallery, Gatlinburg, Tennessee 2007 Turtle Hollow Gallery, Glades, Tennessee 2007 ANA 35, Holter Museum of Art, Helena, Montana 2007 Two by Two: Small-Scale Ceramic Sculpture Biennial, Eastern Washington University, Cheney, Washington 2007 Archie Bray Foundation Annual Benefit Cup Auction, Helena, Montana 2006- present, Potsketch, The Clay Studio of Missoula, Missoula, Montana 2006 Pink Week Exhibition, Cricket Engine Gallery, Oakland, California 2006 Archie Bray Exhibition, Kolva Sullivan Gallery, Spokane, Washington 2006 Resident Exhibition, Archie Bray Foundation, Helena, Montana 2006 Alex Kraft/Ryan Mitchell, Bray International Event, Helena, Montana 2006 Associations, UC Gallery, Missoula, Montana 2006 Ink and Clay 32, Kellogg University Art Gallery, California State Polytechnic University, Pomona, California jurors: Peter Held, Marilyn A. Zeitlin 2006 34th Annual Art Auction, Missoula Art Museum, Missoula, Montana, juror: Stephen Gluekert 2006 Convergence, UC Gallery, Missoula, Montana 2005 11th Annual Juried Exhibition, Gallery of Visual Arts, Missoula, Montana, juror: Phillip Slagter 2005 Off Center Gallery, University of Montana, Missoula, Montana, juror: Adrian Arleo 2005 Off Center Gallery, University of Montana, Missoula, Montana 2005 Phantom Art Walk, Butte, Montana 2005 Trey Hill and Alex Kraft: External, Internal, UC Gallery, Missoula, Montana 2003-2004 Art Annex, Missoula, Montana 2002-2004 rotating exhibition, Art One Gallery, Scottsdale, Arizona

Permanent Museum Collections:

2017 Taoxichuan Ceramics Museum, Jingdezhen, China
2017 Jingdezhen International Studio, China
2017 Yingge Ceramics Museum, Taipei
2016 Macon Museum of Arts and Sciences, Macon, Georgia
2008 and 2017 Anderson Museum of Contemporary Art, Roswell, New Mexico
2008 Arrowmont School of Arts and Crafts
2008 Missoula Art Museum, Missoula, Montana
2007 Clay Studio of Missoula, Missoula, Montana
2006 Montana Museum of Arts and Culture, University of Montana, Missoula, Montana
2006 Archie Bray Foundation, Helena, Montana

Publications:

2023 Featured Artist, Gallery Around the World, Ch 7, Egyptian TV, Directed by Esmael Bakr

2020 Studio Potter, *Lesson Plans and Resources for Remote Teaching*, Jill Foote-Hutton and three student articles published based on my assignment

- 2019 Ceramics Monthly Yearbook, Events: The 33rd Icheon Ceramics Festival
- 2019 Töpferblatt, German Potter's Association (Kalkspatz), (images)
- 2019 Neue Keramik, (included artist) issue 5, 2019, Sabine Classen
- 2019 Terra Sigillata: Contemporary Techniques, Rhonda Willers
- 2017 Ceramics Monthly, Exposure (image), December
- 2017 Ceramics Monthly, A Persistent Pattern of Memory: Katriona Drijber, October
- 2017 Xinhua News, Beijing China, Jingdezhen International Studio Artists, July
- 2017 Chinese documentary on Tiaoxichaun Cultural Park
- 2016 Ceramics Monthly, Resplendent Paradigms: Christine Golden Chronicles the Human Condition, May
- 2015 Ceramics Ireland, Firmly Rooted in the Drift of Clouds: Sharbani Das Gupta, Fall
- 2015 Red Clay Rambler podcast interview, host Ben Carter
- 2014 *Glaze: The Ultimate Collection of Ceramic Glazes, and How They Were Made*, Brian Taylor and Kate Doody, two-page spread
- 2013 Ceramica, Lo Stato Dell'arte/Ceramics, The State of The Art, Italian Newsletter, Rolando Giovannini

2012 Ceramics Monthly, *Gallery Reviews* (image), October
2012 Ceramics Monthly, *Exposure* (image), February
2012 Sliptrailer, October
2012 ILoveRoses, online magazine
2011 DUO Chinese Ceramics Magazine (images)
2010 New Mexico Magazine, featuring Roswell Museum and Art Center
2006 Archie Bray International Event, Korean Ceramics Monthly, August

Exhibitions Curated/Prepared, Juror Experience:

2021 Student Art Exhibition juror, student critiques, Berry College, Rome Georgia
2021 *The Personal Universal,* 50 Women Facebook Page, online exhibition, juror
2020 *Critical Function 2*, 40 artists/4 critics, NCECA, Visual Arts Center of Richmond, curator, online - Covid19
2018 *Nasty Women,* 3rd Street Gallery, *Artaxis* jury selected proposal, NCECA, Pittsburgh, co-curater Sara Parent-Ramos
2018 *Critical Function*, Frame and Jask Gallery, NCECA, Pittsburgh, co-curated with Melanie Shaw
2016-2017 *A Legacy of Makers and Mentors: University of North Georgia*, Southern Highlands Crafts Guild, Folk Art Center, Asheville, North Carolina

2017 Juror: Toccoa Art Show, Toccoa, Georgia

2017 Juror: Student Portfolio Review, Quinlan Visual Arts Center, Gainesville, Georgia

2015 Juror: Down Home, Bowan Center for the Arts, Dawsonville, Georgia

2015 Juror: Youth Art Month Show, Quinlan Visual Arts Center, Gainesville, Georgia

2014 Juror: Mountain Flower Show, Dahlonega, Georgia

2014 Juror: Art Educators of North Georgia and their Students, Price Memorial, UNG, Dahlonega, Georgia

2016 50 Women: A Celebration of Women's Contribution to Ceramics, 50th NCECA, co-curator Anthony Merino,

American Jazz Museum, Kansas City, MO and associated Facebook page and crowdfunding projects

2015-present UNG/Arrowmont Scholarship Award Created and presented to students

2013 New Mexico School for the Arts Faculty, Ingham Chapman Gallery, University of New Mexico- Gallup, New Mexico

2013 Miranda Howe, Ingham Chapman Gallery, University of New Mexico - Gallup, New Mexico

2013 Brian Painter, Ingham Chapman Gallery, University of New Mexico - Gallup, New Mexico

2013 Nancy Fleming, Ingham Chapman Gallery, University of New Mexico - Gallup, New Mexico

2012-2013 student exhibitions, Ingham Chapman Gallery, University of New Mexico - Gallup, New Mexico

2012 Robert Van Brott, Ingham Chapman Gallery, University of New Mexico - Gallup, New Mexico

2012 Ray Yeager, Ingham Chapman Gallery, University of New Mexico - Gallup, New Mexico

- 2011 New World Border Traveling Exhibition and Lecture, Art Hazelwood, Ingham Chapman Gallery, Gallup, New Mexico
- 2011 Lindsay Oesterritter, Exhibition, Lecture, and Workshop, Ingham Chapman Gallery, University of New Mexico Gallup, New Mexico

2011 Kenneth Roberts, Exhibition and Lecture, Ingham Chapman Gallery, University of New Mexico – Gallup, New Mexico

Workshops Organized:

2022 Chandler Collar, Suches, GA potter, UNG Ceramics, Pit Fire and demo

2020 John Oles, UNG Ceramics, Lecture and Workshop with concurrent exhibition, Dahlonega, Georgia

2019 Helen Miller, Brush Making Workshop, UNG Ceramics, Dahlonega, Georgia

2019, 2020, 2021 Pit Firing with Ali Burnett, UNG Ceramics, Dahlonega, Georgia

2019 Aria Finch, UNG Ceramics, Lecture and Workshop, Dahlonega, Georgia

2018 Clay Sowell, UNG Ceramics, Lecture and Workshop, Dahlonega, Georgia

2017 Anna Craddock, Alumni Workshop, UNG Ceramics, Dahlonega, Georgia

2017 George McCauley, UNG Ceramics, Lecture and Workshop, Dahlonega, Georgia

2016 Allen Chen, UNG Ceramics, Lecture and Workshop with concurrent exhibition, Dahlonega, Georgia

2016 Michael Ash, Alumni Workshop, UNG Ceramics, Dahlonega, Georgia

2015 Amanda Small, facilitated lecture/ exhibition, Roy C. Moore Art Gallery, Gainesville, Georgia

2015 John Zimmerman, UNG Ceramics, Lecture and Workshop with exhibition, Dahlonega, Georgia

2015 Diane Kempler, UNG Ceramics, Lecture and Workshop, Dahlonega, Georgia

2014 Christina West, UNG Ceramics, Lecture and Workshop, Dahlonega, Georgia 2014 Ty Nicholson, UNG Ceramics, Lecture and Workshop, Dahlonega, Georgia

Related Experience:

2015 3D Printing Intensive Workshop, International Ceramic Research Center, Skælskør, Denmark
2013 3D Computer Modeling for Ceramics, Anderson Ranch Arts Center, Snowmass Village, Colorado
2012 Arrowmont Artist in Residence 20th Anniversary Reunion, Gatlinburg, Tennessee
2011 Put a Lid on It, David Clemons metals workshop, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
2010-2014 New Mexico Department of Education Teacher Certification, K-12
2010 Jewelry Enshrined, Marlene True workshop, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
2009 Raku to Go Program, Creative Learning Center, Roswell, New Mexico
2008 Vegetable Oil Firing Kiln Built, Helena, Montana
2007-2008 Gallery Install Assistant, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
2007 Artists in Schools, multiple locals, Sevierville Public School System, Tennessee
2007 Woodworking Workshop, Brent Skidmore, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
2007 Glass Workshop, Meagan Chaney Gumpert, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
2007 Arizona Department of Education Teacher Certification, K-12

2002 Student Teacher, Arts Program, Marshall Elementary School, Flagstaff, Arizona

2002 Student Teacher, Ceramics Program, Flagstaff High School, Flagstaff, Arizona

2001 Saturday School Children's Art Program, University of Arizona, Flagstaff, Arizona

Awards and Honors

Please see all artist residencies/invited workshops above. These are prestigious juried and invited awards. 2017-2018 Faculty Member of the Year, Department of Visual Arts, University of North Georgia, Dahlonega, Georgia 2017 Presidential Award, University of North Georgia, Jingdezhen, China: Creative Research in Ceramic Art,

Craft, and Design, Dahlonega, Georgia

2016 Emerging Artist, Macon Museum of Arts and Sciences, Macon, Georgia

2007-present artaxis.org member

2007 ANA 35 Juror's Award, Holter Museum, Helena, Montana

2007-2008 Reid-Wilde Scholarship Award, Arrowmont, Gatlinburg, Tennessee

2005-2006 Bill Kliber Scholarship Award, University of Montana, Missoula, Montana

2005 Rudy and Lela Autio Award, University of Montana, Missoula, Montana

2005 President Dennison Graduate Award, 11th Annual Student Juried Show, University of Montana, Missoula, Montana

2004 Rudy and Lela Autio Award, University of Montana, Missoula, Montana

2002-2003 Fell-Oskins Award for Outstanding Incoming Graduate Student, University of Montana, Missoula, Montana

2001 Maxime Ellery Gibson Art Award, Northern Arizona University, Flagstaff, Arizona

2000 Eye Dazzler Art Award, Northern Arizona University, Flagstaff, Arizona

Organizations:

2005-present NCECA National Council on Education for the Ceramic Arts

2016 Bowen Art Center Invited Member

2013-2018 Quinlan Visual Arts Center Member

2012-2013 New Mexico Potters and Clay Artists Association

2011 Roswell Museum and Art Center Foundation board member

2008-2011 Pecos Valley Potters Guild

2005-2010 College Art Association

2003-2006 Starving Ceramics and Sculpture Students Club, University of Montana, Missoula, Montana

1997-2002 Clay Club, Northern Arizona University, Flagstaff, Arizona

2000-2001 Art Education Club, Northern Arizona University, Flagstaff, Arizona

2000 Botany Club - greenhouse assistant, Northern Arizona University, Flagstaff, Arizona

Select Committees:

2023 virtual grant panelist for the South Carolina Arts Commission - Arts Project Support 2022-present Building Emergency Action Plan (BEAP), Choice D Complex Coordinator, DoVA, University of North Georgia 2020-present DoVA Scholarship Committee, DoVA, University of North Georgia 2023 Capstone Committee, secretary, DoVA, University of North Georgia 2023 DoVA Foundations Committee, DoVA, University of North Georgia 2020-present Foundations Portfolio Review Committee, DoVA, University of North Georgia 2020-present BFA Review Committee, DoVA, University of North Georgia 2020 Comprehensive Program Review Committee, DoVA, University of North Georgia 2020 Portfolio Review Committee, DoVA, University of North Georgia 2020 P&T Committee, DoVA, University of North Georgia 2020 Search Committee, Lecturer, Textiles and Foundations, University of North Georgia 2019-present BFA Review Committee, DoVA, University of North Georgia 2017-present Assessment Committee, DoVA, University of North Georgia 2019 Visiting Artist Committee, DoVA, University of North Georgia 2019 AAUP Secretary, University of North Georgia 2019 Search Committee, 2D Arts - Oconee Tenure Track Position, University of North Georgia 2018 Search Committee, Digital Arts Tenure Track Position, University of North Georgia 2018 Safety Committee, University of North Georgia 2018 LEAP Committee, LEAP Award reader, Liaison, University of North Georgia 2016-present UNG Parking Committee member, University of North Georgia 2017 Chair, Core Curriculum Revision, DoVA, University of North Georgia, University of North Georgia 2014-present Digication Assessment Coordinator, University of North Georgia 2016-2018 Faulty Senate Member, University of North Georgia 2016--present Dahlonega Campus Parking Committee, University of North Georgia 2016-2017 BFA Committee, DoVA, University of North Georgia 2016 search committee for tenure-track position in the History or Art and Visual Culture, University of North Georgia 2015-2016 Chair, Recruitment Committee, DoVA, University of North Georgia 2015-2016 Chair, Visiting Artist Committee, DoVA, University of North Georgia 2015-2016 Strategic Planning Committee, University of North Georgia 2015 search committee for Lecturer: Graphic Design/Digital Arts, University of North Georgia 2014 Pre-Requisites for 2xxx-level course in Area F Committee, University of North Georgia 2014 Facilities Access Policy Committee, DoVA, University of North Georgia 2012-2013 Parliamentarian, Faculty Senate, University Of New Mexico - Gallup 2012-2013 Curriculum Assessment Committee, Fine Art Department, University of New Mexico - Gallup 2012-2013 Faculty Senate Operations Committee, University of New Mexico - Gallup 2011-2013 Faculty Committee on Student Affairs, University of New Mexico - Gallup 2011-12 Ingham Chapman Gallery Art Selection Committee, University of New Mexico - Gallup 2011-2012 Ancient Ceramics Club, Faculty Advisor 2011-2012 Mardi Gras Event Coordinator, University of New Mexico - Gallup 2010-2011 Friends of RMAC, Arrowmont Arts Excursion, Roswell, New Mexico 2009-2010 RMAC Block Party, Roswell, New Mexico 2005 Incoming Graduate Student Search Committee, University of Montana, Missoula, Montana 2005 Department Chair Search Committee, University of Montana, Missoula, Montana 2003 Faculty Evaluations Committee, University of Montana, Missoula, Montana

Select Travel Experience:

2020 West Bengal, Kolkata, Santiniketen, Bishnapur, India
2019 Icheon, South Korea
2018 NCECA Pittsburgh, PA
2017 China: Hong Kong, Nanchang, Jingdezhen
2017 NCECA, Portland, OR
2016 Archie Bray 65th Anniversary, Helena, Montana

2016 NCECA, Kansas City, MO 2015 Denmark: Aalborg, Tolne, Hjørring, Copenhagen, Skælskør 2015 NCECA, Providence, Rhode Island 2014 NCECA, Milwaukee, Wisconsin 2013 NCECA, Houston, Texas 2012 International Academy of Ceramics (IAC) General Assembly, Santa Fe, New Mexico 2012 Ghost Ranch Workshop: "Making it My Way" (presenter) 2012 NCECA, Seattle, WA (organized fieldtrip for University of New Mexico - Gallup students) 2011 Archie Bray 60th Anniversary, Helena, Montana 2011 NCECA, Tampa, FL 2010 Critical Santa Fe: Critical Theory in Ceramic Art, New Mexico 2009 World Ceramics Biennial, Incheon, Korea 2009 NCECA, Phoenix 2008 NCECA, Pittsburgh 2008 NOLA All Fired Up, New Orleans, Louisiana 2007 SOFA Chicago 2007 NCECA, Louisville 2005 New York: Christo Gates 2005 Mexico: Chichen Itza, Isla Mujeres, Cancun 2004 Spain: Barcelona, Cadaqués, Costa Del Sol, Granada, Valencia, Malaga 2003 NCECA, San Diego 2002 NCECA, Kansas City 1999 Germany, Austria, Czech Republic, Holland, Belgium, France 1996 Europe: Rome, Alpes 1994 Spain: Madrid, Granada, Costa del Sol, Malaga, Sevilla, Toledo, Cadíz

Reference Lists Available:

- mentors and colleagues not affiliated with UNG
- Ten individuals who can speak to my contributions to the field of ceramics and art and to my character but have not worked with me professionally or as a mentor or colleague in an academic setting.